

Elizabeth Leister

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EDUCATION

- 1999 Master of Fine Arts, Sculpture, The Milton Avery Graduate School of the Arts, Bard College, Annandale, NY
- 1986 Bachelor of Fine Arts, Painting, Magna Cum Laude, Tyler School of Art, Philadelphia, PA
- 1985 Yale Summer School of Art & Music, Fellowship, Norfolk, CT

SELECTED SOLO EXHIBITIONS

- 2014 Strange Loop, Counterpath, Denver, CO
- 2011 Marking, Very, Nearly, Away, interactive video installation, Highways Gallery, Santa Monica, CA
- 2006 Every Body is Everywhere and Nowhere, The Morris Gallery, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
- 2002 Time/Travel, Philadelphia Museum of Art, Philadelphia, PA
- 2001 Vista, Nexus Foundation for Today's Art, Philadelphia, PA
- 2000 Emergency, Pogo Gallery, Philadelphia, PA
- 1999 the patch you never gave me for the hole you left behind, Noeware Gallery, Philadelphia, PA
Kiss, Project Room, Philadelphia, PA

SELECTED GROUP EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2017 Home/LA, "Larchmont: The Way Light Moves Through", LA, CA, August 26th
Monster Drawing Rally, Armory Center for the Arts, Pasadena, CA
One Woman Shows project by Cindy Rehm for Animating the Archive, Pieter Space, LA, CA
COLA 20, Anniversary exhibition of the COLA fellowships, Barnsdall Municipal Art Gallery, LA, CA
- 2016 A Secondary Swirl on your Hardware, Highways Performance Space, Santa Monica, CA, December 2nd & 3rd
Adaptations at The Transversal Project, O Cinema/Wynwood, Miami, FL
Kinitiras-Artistic Network, video screening, Athens, Greece
Festival Miden, Kalamata, Greece
New Media New Mexico 2016, The Harwood Museum of Art, Taos, NM
Currents: The Santa Fe International New Media Festival, Santa Fe, NM
On Our Radar, Creative Capital online database of artists from 2016, New York, NY
En)Gendered (In)Equity: The Gallery Tally Poster Project, by Micol Hebron, LACE, Los Angeles, CA
Traces with Sandy Mathern Smith, Kip Jones and John Osburn, Tiny Tutti Festival, Denison Museum, Denison University, Granville, OH, February 26th
- 2015 Open Sessions 4, (with Maurice Carlin), The Drawing Center, New York, NY
Name It by Trying to Name It, (with Maurice Carlin), The Drawing Center, New York, NY
Choreographic Captures, online choreography & video festival
COLA, Barnsdall Municipal Art Gallery, Los Angeles, CA
COLA, "the invisible lake called telepathy" performance, Barnsdall Municipal Art Gallery, LA, CA, May & June
9th Annual Carnival of e-Creativity, Shillong, Meghalaya, India
LA Woman: On Her Own Terms & Haunted, Pierce College Art Gallery, Woodland Hills, CA
- 2014 MTV: Momentum Technology Video Film Festival, Institute for Women and Art, Rutgers University, Piscataway, NJ
Apollonian/Dionysian: The Constraints of Freedom, Painted Bride Art Center, Philadelphia, PA
Strange Loop performance, Counterpath, Denver, CO, May 17th
Squaring the Circle: Llano del Rio Centennial, performance, Llano, CA, May 3rd
Yoko Ono Fan Club, Visual Studies Gallery, Univ. of Buffalo, "Sky", performance, Buffalo, NY, Feb - March
CologneOFF X, International Video Festival, multiple venues
Momentum: Women/Art/Technology Directory, Institute for Women and Art, Rutgers University, Piscataway, NJ
Haunted, video screening, Marrickville Garage, Sydney, Australia & Winslow Garage, Los Angeles, CA
Global Voices, Diverse Narratives: One Medium, Video, Broome Gallery, CSUCI, Camarillo, CA

SELECTED GROUP EXHIBITIONS, PERFORMANCES & SCREENINGS (continued)

- 2013 Remote Encounters: Connecting bodies, collapsing spaces and temporal ubiquity in networked performance, "I Can See You. You're Not Here", networked performance, Cardiff School of Creative & Cultural Industries, Cardiff, Wales, April 20th
Dystopia, "Demolition", networked performance, Outpost Artists Resources, Ridgewood, NY, September 21st
Perform Chinatown, "Disappeared", performance, POEvolving Gallery, Los Angeles, CA, July 21st
Margin Release Right, West Los Angeles College, Los Angeles, CA
Haunted, The Cultural Alliance of Long Beach, Long Beach, CA
Low Lives 4, "Demolition", networked performance, multiple International venues, April 27th
Spirit Resurrection, (Pacific Standard Time), "Here's The Moves", performance, LACE, Los Angeles, CA, March 29th
Fits and Starts video screening, Torrance Art Museum, Torrance, CA
Monster Drawing Rally, Armory Center for the Arts/Outpost for Contemporary Art, Pasadena, CA
Reflective Visions/Visionary Reflections, Accademia di Belle Arte di Firenze, Florence, Italy
- 2012 Fits and Starts, Agency, West Hollywood, CA
Low Lives, International Symposium on Electronic Art, Machine Wilderness, Albuquerque, NM
Fonlad, Digital Arts Festival, Coimbra, Portugal
On Our Radar, Creative Capital online database of artists from 2012, New York, NY
White Hot Gold, Clara M. Eagle Gallery, Murray State University, Murray, KY
Déjà Vu, Aspect EZ: The Chronicle of New Media Art, screening and limited edition DVD, Boston, MA
- 2011 Eclectic Visions, CSUCI, Broome Library Art Gallery, Camarillo, CA
Mediated Motion, La Mama Galleria, New York, NY
Vox - An evening of video and performance, Craftswoman House, Pasadena, CA
Max 10 Performance Laboratory, "Duet #1", Electric Lodge, Venice, CA, December, 2nd
Pop-Up Films, presented by Newtown Arts & Projections on Lake, Pasadena, CA
"An Artist's Life Manifesto" directed by Marina Abramovic, performer, MOCA, LA, CA, November 12th
"Myself" exhibition, "Mirror/Mirror", networked performance, Sheppard Fine Arts Gallery at the University of Nevada, Reno, Reno, NV, February 17th
Video: Recycled, D-Block, Long Beach, CA
TRAMPOLIM, Galeria Homero Massena, Vitória, Brasil
- 2010 6x6 #5: Mystery, "Hand Drawn", networked performance, Cine Lab, Athens, Georgia, July 7th
Low Lives 2, "I Can See You. You're Not Here", networked performance, multiple International venues, April 20th
- 2009 Malibu Annual Contemporary Art Fair, Circus Gallery, Malibu Country Mart, Malibu, CA
- 2008 Come Out & Play, Is Pain Your Pleasure? Organized by Sheree Rose, Apexart, New York, NY
"Allan Kaprow, 18 Happenings in 6 Parts", by Steve Roden, "guest painter", LACE, LA, CA, April, 24th
- 2007 "Without Risk of Excessive Loss", multimedia performance, Beyond Baroque, Venice, CA, October
"Anatomy Riot #18", "Capture", with Rae-Shaolan Blum, Silver Lake Film Festival, Los Angeles, CA
Media Project, Fringe Exhibitions, Los Angeles, CA
- 2006 FO A RM video festival, Portland Art Center, Portland, OR
- 2005 FARfetched, Foundation for Art Resources auction and video projections, The Gilmore Building, LA, CA
- 2004 Digitally Propelled Ideas, Kellogg Art Gallery, California State Polytechnic University, Pomona, CA
- 2002 The Stray Show, Kingsbury Place, Chicago, IL
I Want to be Part of the Scenery, Nexus Foundation for Today's Art, Philadelphia, PA

TEACHING EXPERIENCE

- 2009 - present & 03 - 07 **Lecturer, Art Department, California State Univ. Channel Islands, Camarillo, CA**
- Digital Media Art: Time Based Imaging
 - Digital Media Art: Time Based Compositing and Visual Effects
 - Digital Media Art: Advanced Artistic Problems
 - Art for Social Media
 - Art Seminar
 - Art Capstone
 - Digital Filmmaking
 - The Physics of Art and Visual Perception (co-taught)
 - Visual Technologies
 - Understanding Fine Art Processes
 - Multicultural Children's Art
 - International Experience (One-month in Paris and Florence with 15 art students)

TEACHING EXPERIENCE (continued)

- 2016 - 2017 **Lecturer, California State University, Northridge, Cinema and Television Arts, Multimedia Option**, Northridge, CA
Computing for Multimedia
Multimedia Design (video production)

LECTURES & PANELS

- 2017 COLA 20, Salon Conversation #8, panelist, Barnsdall Municipal Art Gallery, LA, CA
2016 Artists Talk, Art Department, Denison University, Granville, OH
2015 "Enhanced Vision: Digital Video" presentation & panelist, ACM, SIGGRAPH, Los Angeles, CA
2014 "Video /New Media: Art, Education, Entertainment and Business", panelist, CSUCI, Camarillo, CA
2008 "The Creative Community" Channel 21 TV with David Starkey, guest artist, Santa Barbara, CA
2006 Art Talk, Art at Lunch program, lecture, The Pennsylvania Academy of Fine Arts, Philadelphia, PA
2005 "Freedom, Risk and Discipline", lecture, Art Department, California State Univ. Channel Islands, Camarillo, CA
Artists Talk, Art History Department, California State University Northridge, Northridge, CA

SELECTED BIBLIOGRAPHY (*forthcoming)

- 2017 *Emergency Index 2016, The Bros. Lumiere for Ugly Duckling Presse
* Artist Interview, VoyageLA magazine, Los Angeles, CA
Contemporary Almanac 2017, Contemporary Performance Network
2016 Landon Slangerup, *Come Closer*, The Den, March 7th, 2016 <https://news.denison.edu/2016/03/come-closer/>
Kaitlyn Specht, *Visiting artist explores the body through abstract art*, The Denisonian, March 1, 2016
<http://www.denisonian.com/2016/03/visiting-artist-explores-the-body-through-abstract-art/>
2015 alphasixty, preview by April Wolfe, <http://blog.sixtyhotels.com/c-o-l-fellowship-exhibition-barnsdall-art-park/>
COLA Exhibition Catalog, essay by Susan Rosenberg, <http://cola2015.lamag.org/>
VIP - VideoChannel Interview Project, ArtvideoKOELN International, <http://vip.newmediafest.org/>
2014 Allan Tellis review Counterpath blog: <http://counterpathpress.blogspot.com/2014/07/allan-tellis-reviews-may-17-2014.html>
Avishay Artsy, KCRW, Which Way LA?, A Socialist colony in Southern California, May 21, 2014,
<http://blogs.kcrw.com/whichwayla/2014/05/a-socialist-colony-in-southern-california-founded-100-years-ago>
Counterpath Interview, May, <http://counterpathpress.blogspot.com/2014/05/elizabeth-leister-on-her-upcoming.html>
STIGMART10/VideoFocus 14, interview in online magazine,
http://issuu.com/stigmart10press/docs/stigmart_videofocus_-_special_issue
2013 Jorge Rojas and presenters, *Low Lives 4*, event catalog and DVD
Emergency Index 2012, The Bros. Lumiere for Ugly Duckling Presse
2012 Michele Jaquis, Rise Industries, "*Highlights from Perform Chinatown*"
<http://riseindustries.org/arkv/3400/disappearing>, July 26, 2012
Roberta Fallon, "*New Media Art – White Hot Gold at Murray State*", theartblog.org, February 2, 2012
2011 Jeremy Stern, Joy Garnett & Mira Schor, "*Myself, A Survey of Contemporary Self-Portraiture*",
exhibition catalog,
Sheppard Fine Arts gallery, University of Nevada, Reno, NV
2010 Jorge Rojas and presenters, *Low Lives 2*, event catalog and DVD
Roberta Fallon, "*If a 'Body' Catch a Body*", Philadelphia Weekly, June 14, 2006
2006 Edith Newhall, "*Of-the-moment 'Body' Work*", The Philadelphia Inquirer, July 7, 2006

GRANTS AND AWARDS

- 2016 CCF Quick Grant, Creative Capacity Fund, Los Angeles, CA
Research, Scholarly & Creative Activities Grant, CSU Channel Islands, Camarillo, CA
2014 COLA Fellowship Grant, Department of Cultural Affairs, The City of Los Angeles, Los Angeles, CA
2009 Outstanding Faculty of the Year, Visual Communication, American InterContinental Univ., LA, CA
2008 Outstanding Faculty of the Year, Visual Communication, American InterContinental Univ., LA, CA
2007 Center for Cultural Innovation (formerly The Durfee Fndtn.), Artists Resource Completion Grant, Santa Monica, CA
2004 Faculty Development Grant, California State University, Channel Islands, Camarillo, CA
2003 William Penn Foundation grant in conjunction with Pennsylvania Academy of Fine Arts, Philadelphia, PA
2002 Pennsylvania Council on the Arts, Visual Arts Fellowship, Other Genres

RESIDENCIES

- 2016 Denison University, Art Department, Vail Visiting Artist, Tiny Tutti Festival featured artist, Granville, OH
- 2015 Performing Arts Forum, artist residency, St. Erme, France
- 2000 Bucknell University, Art Department, Lewisburg, PA