

# Elizabeth Leister

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## EDUCATION

- 1999 Master of Fine Arts, Sculpture, The Milton Avery Graduate School of the Arts, Bard College, Annandale, NY
- 1986 Bachelor of Fine Arts, Painting, Magna Cum Laude, Tyler School of Art, Philadelphia, PA
- 1985 Yale Summer School of Art & Music, Fellowship, Norfolk, CT

## SELECTED SOLO EXHIBITIONS

- 2014 Strange Loop, Counterpath, Denver, CO
- 2011 Marking, Very, Nearly, Away, interactive video installation, Highways Gallery, Santa Monica, CA
- 2006 Every Body is Everywhere and Nowhere, The Morris Gallery, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
- 2002 Time/Travel, Philadelphia Museum of Art, Philadelphia, PA
- 2001 Vista, Nexus Foundation for Today's Art, Philadelphia, PA
- 2000 Emergency, Pogo Gallery, Philadelphia, PA

## SELECTED GROUP EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2016 A Secondary Swirl on your Hardware, New Shoes 10, Highways Performance Space, Santa Monica, CA, December 2<sup>nd</sup> & 3<sup>rd</sup>
  - Adaptations at The Transversal Project, O Cinema/Wynwood, Miami, FL
  - Kinitiras-Artistic Network, video screening, Athens, Greece
  - Festival Miden, International Video Festival, Kalamata, Greece
  - New Media New Mexico 2016, The Harwood Museum of Art, Taos, NM
  - Currents: The Santa Fe International New Media Festival, Santa Fe, NM
  - On Our Radar, Creative Capital online database of artists from 2016, New York, NY
  - En)Gendered (In)Equity: The Gallery Tally Poster Project, *by Micol Hebron*, LACE, Los Angeles, CA
  - Traces with Sandy Mathern Smith, Kip Jones and John Osburn, Tiny Tutti Festival, Denison Museum, Denison Univ, Granville, OH February 26
- 2015 Open Sessions 4, (with Maurice Carlin), The Drawing Center, New York, NY
  - Name It by Trying to Name It, (with Maurice Carlin), The Drawing Center, New York, NY
  - COLA, Barnsdall Municipal Art Gallery, Los Angeles, CA
  - COLA, "the invisible lake called telepathy" performance, Barnsdall Municipal Art Gallery, LA, CA, May & June
  - 9th Annual Carnival of e-Creativity, Shillong, Meghalaya, India
  - LA Woman: On Her Own Terms & Haunted, Pierce College Art Gallery, Woodland Hills, CA
- 2014 MTV: Momentum Technology Video Film Festival, Institute for Women and Art, Rutgers University, Piscataway, NJ
  - Apollonian/Dionysian: The Constraints of Freedom, Painted Bride Art Center, Philadelphia, PA
  - Strange Loop performance, Counterpath, Denver, CO, May 17th
  - Squaring the Circle: Llano del Rio Centennial, performance, Llano, CA, May 3rd
  - Yoko Ono Fan Club, Visual Studies Gallery, University of Buffalo, "Sky", performance, Buffalo, NY, February - March
  - CologneOFF X, International Video Festival, multiple venues
  - Momentum: Women/Art/Technology Directory, Institute for Women and Art, Rutgers University, Piscataway, NJ
  - Haunted, video screening, Marrickville Garage, Sydney, Australia
  - Haunted, video screening, Winslow Garage, Los Angeles, CA
  - Global Voices, Diverse Narratives: One Medium, Video, Broome Gallery, CSUCI, Camarillo, CA
- 2013 Remote Encounters: Connecting bodies, collapsing spaces and temporal ubiquity in networked performance, "I Can See You. You're Not Here", performance, Cardiff School of Creative & Cultural Industries, Cardiff, Wales, April 20th
  - Dystopia, "Demolition", Outpost Artists Resources, Ridgewood, NY, September 21st
  - Perform Chinatown, "Disappeared", performance, POEvolving Gallery, Los Angeles, CA, July 21st
  - Margin Release Right, West Los Angeles College, Los Angeles, CA
  - Haunted, The Cultural Alliance of Long Beach, Long Beach, CA
  - Low Lives 4, "Demolition", networked performance, multiple International venues, April 27th
  - Spirit Resurrection, (Pacific Standard Time), "Here's The Moves", performance, LACE, Los Angeles, CA, March 29th
  - Fits and Starts video screening, Torrance Art Museum, Torrance, CA
  - Monster Drawing Rally, Armory Center for the Arts/Outpost for Contemporary Art, Pasadena, CA
  - Reflective Visions/Visionary Reflections, Accademia di Belle Arte di Firenze, Florence, Italy

- 2012 Fits and Starts, Agency, West Hollywood, CA  
Low Lives, International Symposium on Electronic Art, Machine Wilderness, Albuquerque, NM  
Fonlad, Digital Arts Festival, Coimbra, Portugal  
On Our Radar, Creative Capital online database of artists from 2012, New York, NY  
White Hot Gold, Clara M. Eagle Gallery, Murray State University, Murray, KY  
Déjà Vu, Aspect EZ: The Chronicle of New Media Art, screening and limited edition DVD, Boston, MA
- 2011 Eclectic Visions, CSUCI, Broome Library Art Gallery, Camarillo, CA  
Mediated Motion, La Mama Galleria, New York, NY  
Vox - An evening of video and performance, Craftswoman House, Pasadena, CA  
Max 10 Performance Laboratory, "Duet #1", Electric Lodge, Venice, CA, December, 2nd  
Pop-Up Films, presented by Newtown Arts & Projections on Lake, Pasadena, CA  
"An Artist's Life Manifesto" directed by Marina Abramovic, performer, MOCA, LA, CA, November 12th  
"Myself" exhibition, "Mirror/Mirror", networked performance, Sheppard Fine Arts Gallery at the University of Nevada, Reno, Reno, NV, February 17th  
Video: Recycled, D-Block, Long Beach, CA  
TRAMPOLIM, Galeria Homero Massena, Vitória, Brasil
- 2010 6x6 #5: Mystery, "Hand Drawn", networked performance, Cine Lab, Athens, Georgia, July 7th  
Low Lives 2, "I Can See You. You're Not Here", networked performance, multiple International venues, April 20th  
CSUCI Annual Faculty Exhibition, Broome Library Art Gallery, Camarillo, CA
- 2009 Malibu Annual Contemporary Art Fair, Circus Gallery, Malibu Country Mart, Malibu, CA  
CSUCI Annual Faculty Exhibition, Broome Library Art Gallery, Camarillo, CA
- 2008 Come Out & Play, Is Pain Your Pleasure? Organized by Sheree Rose, Apexart, New York, NY  
"Allan Kaprow, 18 Happenings in 6 Parts", performance by Steve Roden, "guest painter", LACE, LA, CA, April, 24th
- 2007 "Without Risk of Excessive Loss", multimedia performance, Beyond Baroque, Venice, CA, October  
"Anatomy Riot #18", "Capture", with Rae-Shaolan Blum, Silver Lake Film Festival, Los Angeles, CA  
Media Project, Fringe Exhibitions, Los Angeles, CA
- 2006 FO A RM video festival, Portland Art Center, Portland, OR

## GRANTS AND AWARDS

- 2016 CCF Quick Grant, Creative Capacity Fund, Los Angeles, CA  
Research, Scholarly & Creative Activities Grant, CSU Channel Islands, Camarillo, CA
- 2014 COLA Fellowship Grant, Department of Cultural Affairs, The City of Los Angeles, Los Angeles, CA
- 2009 Outstanding Faculty of the Year, Visual Communication, American InterContinental Univ., LA, CA
- 2008 Outstanding Faculty of the Year, Visual Communication, American InterContinental Univ., LA, CA
- 2007 Center for Cultural innovation, Artists Resource Completion Grant, Santa Monica, CA
- 2004 Faculty Development Grant, California State University, Channel Islands, Camarillo, CA
- 2003 William Penn Foundation grant in conjunction with Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2002 Pennsylvania Council on the Arts, Visual Arts Fellowship, Other Genres
- 2000 Window of Opportunity Award, The Leeway Foundation, Philadelphia, PA 1993  
New Forms Regional Grant, administered through The Painted Bride, Philadelphia, PA
- 1992 Pennsylvania Council on the Arts, Visual Arts Fellowship, Sculpture

## TEACHING EXPERIENCE

- 2009 – present & 03 - 07 **Lecturer, Art Department, California State Univ. Channel Islands, Camarillo, CA**
- 2013 **Lecturer, Otis College of Art and Design, Continuing Education, Los Angeles, CA**
- 2006 - 2010 **Lecturer, Multimedia Department, Moorpark College, Moorpark, CA**
- 2007 - 2009 **Assistant Professor & Co-Chair, Visual Communication Department, American InterContinental University, Los Angeles, CA**
- 2001 - 2003 **Assistant Professor, Digital Art & Multimedia Design Dept, LaSalle University, Philadelphia, PA**
- 1995 - 2000 **Adjunct Lecturer, The University of the Arts, Philadelphia, PA, Foundation Department, Department of Continuing Studies & Pre-College Program**

## RESIDENCIES

- 2016 Denison University, Art Department, Vail Visiting Artist, Tiny Tutti Festival featured artist, Granville, OH
- 2015 Performing Arts Forum, artist residency, St. Erme, France
- 2000 Bucknell University, Art Department, Lewisburg, PA

## SELECTED LECTURES & PANELS

- 2016 Artists Talk, Art Department, Denison University, Granville, OH
- 2015 "Enhanced Vision: Digital Video" presentation & panelist, ACM, SIGGRAPH, Los Angeles, CA
- 2014 "Video /New Media: Art, Education, Entertainment and Business", panelist, CSUCI, Camarillo, CA
- 2008 "The Creative Community" Channel 21 TV with David Starkey, guest artist, Santa Barbara, CA
- 2006 Art Talk, Art at Lunch program, lecture, The Pennsylvania Academy of Fine Arts, Philadelphia, PA

## SELECTED BIBLIOGRAPHY

- 2016 Darrian O'Reilly on New Shoes #10, Riting, <http://riting.la/post/155081659344/new-shoes-10>  
Landon Slangerup, *Come Closer*, The Den, March 7<sup>th</sup>, 2016 <https://news.denison.edu/2016/03/come-closer/>  
Kaitlyn Specht, *Visiting artist explores the body through abstract art*, The Denisonian, March 1, 2016  
<http://www.denisonian.com/2016/03/anl/visiting-artist-explores-the-body-through-abstract-art/>
- 2015 alphasixty, preview by April Wolfe, <http://blog.sixtyhotels.com/c-o-l-fellowship-exhibition-barnsdall-art-park/>  
COLA Exhibition Catalog, essay by Susan Rosenberg, <http://cola2015.lamag.org/>  
VIP - VideoChannel Interview Project, ArtvideoKOELN International, <http://vip.newmediafest.org/>
- 2014 Avishay Artsy, KCRW, Which Way LA?, A Socialist colony in Southern California, May 21, 2014,  
<http://blogs.kcrw.com/whichwayla/2014/05/a-socialist-colony-in-southern-california-founded-100-years-ago>  
Counterpath Interview, May, <http://counterpathpress.blogspot.com/2014/05/elizabeth-leister-on-her-upcoming.html>  
STIGMART10/VideoFocus 14, interview in online magazine, [http://issuu.com/stigmart10press/docs/stigmart\\_videofocus -  
\\_special\\_issue](http://issuu.com/stigmart10press/docs/stigmart_videofocus_-_special_issue)
- 2013 Jorge Rojas and presenters, *Low Lives 4*, event catalog and DVD  
Emergency Index 2012, The Bros. Lumiere for Ugly Duckling Presse
- 2012 Michele Jaquis, Rise Industries, "*Highlights from Perform Chinatown*" <http://riseindustries.org/arkv/3400/disapearing>,  
July 26, 2012  
Roberta Fallon, "*New Media Art – White Hot Gold at Murray State*", [theartblog.org](http://theartblog.org), February 2, 2012
- 2011 Jeremy Stern, Joy Garnett & Mira Schor, "*Myself, A Survey of Contemporary Self-Portraiture*", exhibition catalog,  
Sheppard Fine Arts gallery, University of Nevada, Reno, NV
- 2010 Jorge Rojas and presenters, *Low Lives 2*, event catalog and DVD